

# SOMEONE LIKE YOU

from *Jekyll & Hyde*

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Music by FRANK WILDHORN

**Rubato**

D(add2)                    A/D                    G(add2)/D                    D                    A/D                    Gsus                    G

I peer through win-dows, watch life go by, dream of to-mor-row, and won-der why.

F                    C/F                    Bb/F                    F                    F                    C/F                    A/C#

The past is hold-ing me, — keep-ing life at bay. I wan-der lost in yes - ter -

Dm                    Dm/C                    Bb                    Gm7                    Bb/C

day, want - ing to fly, but scared to try. But if

F Gm

some - one like you found some - one like me, then

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'some - one' on a G4, followed by a quarter note 'like' on an A4, a quarter note 'you' on a B4, a quarter rest, a quarter note 'found' on a G4, a quarter note 'some - one' on an A4, a quarter note 'like' on a B4, a quarter note 'me,' on a G4, and a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Fsus F Bb Gm7b5

sud - den - ly \_\_\_\_\_ noth - ing would ev - er \_\_\_\_\_ be the same! My

Detailed description: This system contains the next two measures. The vocal line has a half note 'sud - den - ly' on a G4, a quarter rest, a quarter note 'noth - ing' on an A4, a quarter note 'would' on a B4, a quarter note 'ev - er' on a G4, a quarter rest, a quarter note 'be' on an A4, a quarter note 'the same!' on a B4, and a quarter rest. The piano accompaniment continues with eighth notes, including a triplet of eighth notes in the right hand.

Con moto poco rall.

F Gm7 F(add2)/A Gm F Dm Gm Db/Eb

heart would take wing \_ and I'd feel so a - live \_ if some-one like you \_ found

Detailed description: This system contains the next two measures. The vocal line has a half note 'heart would take wing' on a G4, a quarter rest, a quarter note 'and I'd feel so a - live' on an A4, a quarter rest, a quarter note 'if some-one like you' on a B4, and a quarter note 'found' on a G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo marking 'poco rall.' is present.

a tempo

F(add2) Em7 G/A D(add2) A/D

me! So man - y se-crets

Detailed description: This system contains the final two measures. The vocal line has a half note 'me!' on a G4, a quarter rest, a quarter note 'So man - y se-crets' on an A4, a quarter note 'se-crets' on a B4, and a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo marking 'a tempo' is present.

G(add2)/D                      D                      A/D

I long to share!                      All I have need - ed

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line starts with a quarter rest, followed by eighth notes for 'I long to share!' and 'All I have need - ed'. The piano accompaniment includes a triplet of eighth notes in the right hand and a simple bass line in the left hand.

Gsus                      G                      F                      C/F

is some - one there                      to help me see a world \_

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before 'is some - one there' and 'to help me see a world \_'. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains simple.

Bb5                      F                      Asus                      A

I've nev - er seen \_ be - fore, \_                      a love to o - pen ev - 'ry

The third system shows the vocal line with a quarter rest before 'I've nev - er seen \_ be - fore, \_' and 'a love to o - pen ev - 'ry'. The piano accompaniment continues with chords and moving lines in both hands.

Dm                      Dm/C                      Bb(add2)                      F/G                      Gm                      C7sus

door,                      to \_ set me free                      to let me \_ \_ soar! \_                      If

The fourth system concludes the vocal line with a quarter rest before 'door, to \_ set me free to let me \_ \_ soar! \_ If'. The piano accompaniment features a complex right hand with many chords and moving lines, and a simple bass line in the left hand.

F(add2) Gm Fsus F/A

some - one \_ like you found some - one \_ like me, then sud - den - ly — noth - ing would

Bb maj7 Gm7b5 F Dm Gm

ev - er — be the same! — There'd be a new way to live — and a

*ritard.*  
F Dm Gm F Dm Gm C7sus Db maj7 Cb/Db Cb6/Db

new life to love, — if some - one like you — found me! Oh, if

*a tempo*  
Gb(add2) Abm7 Gbsus Gb

some - one \_ like you found some - one \_ like me, then sud - den - ly — noth - ing would

*C* $\flat$ maj7      *A* $\flat$ m7 $\flat$ 5      *G* $\flat$       *E* $\flat$ m7      *A* $\flat$ m

ev - er \_\_\_ be the same! My heart would take wing, \_\_\_ and I'd

**Rubato**

*B* $\flat$ m7      *D* $\flat$ /*E* $\flat$       *E* $\flat$ 7      *A* $\flat$ m(add4)      *D* $\flat$ sus

feel so a - live, \_\_\_ if some - one like you loved

**Slower**

*G* $\flat$ (add2)      *C* $\flat$ maj7      *G* $\flat$

me, \_\_\_ loved \_\_\_ me, \_\_\_

*C* $\flat$ maj7      *ritard.*      N.C.      *G*(add2)

loved \_\_\_ me! \_\_\_